

ARTS SPACE NEEDS & ISSUES SURVEY

THIS SURVEY IS IMPORTANT TO YOU AND TO THE ART COMMUNITY BECAUSE SPACE impacts how and where you practice art. Effectively planned it can be a catalyst for stimulating arts activities in Edmonton.

THE PURPOSE OF THIS SURVEY is to gather current arts space uses in Edmonton, and to uncover arts space needs and issues primarily for independent artists and small independent arts groups.

Artists have unique and specific creative space needs. Are you having trouble finding a space that meets yours? Are you having difficulties getting license or permit approvals? Have you managed to make things work for your space needs? Whatever the situation, we need to know!

This survey supports work being undertaken by Arts Habitat Association¹ in partnership with the Edmonton Arts Council, the City of Edmonton's Planning and Development Department and the Community Services Department to *"review and redraw zoning bylaws or other civic regulations that inhibit the effective but responsible development of space for arts programming, buildings and living space."*²

RESULTS OF THIS SURVEY WILL BE USED TO find solutions for positive change in the current zoning bylaws and regulations. The information will also form part of the growing Arts Habitat Association database used to inform cultural mapping and facilities needs for arts activities in Edmonton.

YOUR RESPONSES WILL BE TREATED CONFIDENTIALLY. Individual data and comments will not be shared with any other individuals or organizations and will not be released publicly. No information will be used by the city to enforce any permits or bylaws!

PLEASE COMPLETE THE SURVEY IF you are an Artist of any discipline, part of a small independent group, cultural industry worker, arts administrator, instructor or student interested in living, working, conducting business in a creative environment. This is your opportunity to share your space issues, challenges and successes.

¹ **Arts Habitat Association** has a mandate to find, develop and manage space for the arts in Edmonton. Please visit www.artshab.com for more information on Arts Habitat Association and its projects.

² *'The Art of Living – A plan for securing the future of arts and heritage in the city of Edmonton 2008 – 2018', Arts Recommendation #2*

SURVEY INSTRUCTIONS ARE SIMPLE ... Within are straightforward multiple-choice questions that will help analyze detailed data, as well as personal answer questions that will establish a context to respond to specific needs, issues and definitions.

By answering all questions as completely as possible you will help plan the creative city we all dream Edmonton can be. The survey should take about 15 minutes to complete if you have detailed issues you choose to share.

PLEASE RETURN ALL COMPLETED SURVEYS BY JULY 15 2010.

- Email completed electronic surveys to kkerr@sartshab.com with the subject header: "ARTS SPACE NEEDS & ISSUES SURVEY".
- This survey is also available online through this link:

WE APPRECIATE YOUR PARTICIPATION!

As a token of our appreciation, participants who include contact information in a returned and completed survey will be entered into a **DRAW FOR ART:**

Receive a \$150 gift certificate toward one-of-a-kind craftworks from *The Alberta Craft Council Gallery and Shop.*
<http://www.albertacraft.ab.ca/>

Receive a \$150 gift certificate toward A performance of your choice from *TIX on the Square*
<http://www.tixonthesquare.ca/>

IF YOU ARE LOOKING FOR SPACE Register as an "Arts Habitat Space Seeker" on the Edmonton Arts Council website to receive email notifications when space meeting your requirements becomes available. www.edmontonarts.ca

FOR FURTHER INFORMATION contact Katherine Kerr, Program Coordinator, Arts Habitat Association. kkerr@artshab.com

ARTS SPACE NEEDS & ISSUES SURVEY

A GENERAL INFORMATION

1. AGE?

- 18-24 yrs. 25-34 35-44 45-59 60+

2. GENDER?

- Male Female

3. PLEASE INDICATE YOUR PRESENT CAREER STATUS (PLEASE CHECK ALL THAT APPLY):

- Full-time employment (non-arts related)
 Full-time employment (arts-related)
 Part-time employment (non-arts related)
 Part-time employment (arts related)
 Self-employed, including freelance or consulting
 Unemployed
 Student (full-time or part-time)
 Other:

4. WHICH RANGE BEST REPRESENTS YOUR ANNUAL INCOME?

- Under \$20k \$21-\$40k \$41-\$60k \$61-\$80k \$81-\$100k \$101-\$199k
 \$200-\$299k \$300-\$499k \$500+

5. WHAT PERCENTAGE OF YOUR INCOME IS DUE TO YOUR ART PRACTICE?

- 0% Less than 10% 10 -25% 25 -33% 34 -50%
 51- 66% 67 - 75% 76 - 99% 100%

6. WHAT IS YOUR MAIN AREA OF ARTISTIC ACTIVITY?

- Visual Art or Craft - 2D
 Visual Art or Craft -sculpture or 3D
 Installation or Public Art
 Media Arts
 Applied Design work
 Dance
 Theatre
 Music
 Recording Arts
 Music Composition
 Literary Arts
 Fashion arts
 Textiles
 Arts Administration
 Conservation and Preservation
 Heritage

7. WHAT CULTURAL SPACES DO YOU USE TO CREATE / PRODUCE YOUR ART OR ART RELATED ACTIVITY? (Check all significant spaces)

Live presentation space

- Small performance (< 451 seats)
 Mid performance (451 – 1300 seats)
 Major performance (1301 – 6000 seats)
 Arena/stadium (> 6000 seats)
 Outdoor performance

Media based presentation space

- Screening room/cinema

Exhibition space

- Small gallery (<1,000 ft²)
 Mid gallery (<5,000 ft²)
 Large gallery (<10,000 ft²)
 Major gallery (includes permanent infrastructure)

Creation/production space

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- Artist studio/Retail
- Artist studio – (low impact on neighbours)
- Artist studio – (high impact on neighbours (eg/ amplified sound, industrial processes))
- Rehearsal
- Production workshop (eg/ staging, scene shop)
- Media/recording studio (rentable)

Living space

- Artist live/work

Office/ancillary space

- Arts administration
- Storage (general)
- Large format (eg/ scenery, props and costumes)
- Public service (ie/ ticketing)
- Meeting / conference

Preservation/collection space

- Climate-controlled Storage
- Laboratory
- Archive
- Private Library

Education/training space

- Classroom
- Technical Training (eg/editing suites, Cad labs etc)
- Training studio/rehearsal

Multi- functional space (Non-traditional)

- Multi-tenant centre
- Community centre (municipal)
- Community hall (society)
- Public Library/school/religious space
- Commercial entertainment venue
- Park/waterway/plaza/square

B CURRENT ART WORKSPACE

1. WHICH OF THE FOLLOWING BEST DESCRIBES YOUR ART MAKING SPACE?

- Space in home (House or apartment)
- Dedicated studio in home
- Live/work studio
- Garage or outbuilding
- Shared studio/workspace
- Rented or borrowed studio/workspace
- Rehearsal hall
- Industrial
- Commercial / office
- Classroom
- Mill
- Church
- Community Centre
- Other (specify):

2. ARE YOU USING THE ART WORKSPACE ALONE, SHARING OR WITH A GROUP/ORGANIZATION?

- Alone Sharing Group/organization

3. WHAT HAS DETERMINED YOUR CURRENT CHOICE OF ARTWORK SPACE? (Please rank the following according to their importance to your selection process with 1 as most and 8 as least important)

- Affordability
- Community services / facilities nearby

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- Easy access
- Proximity to your living space
- Well-served by public transport
- Characteristics of the space
- Neighbourhood "image" (e.g. new, cool, traditional, ethnic cluster, other artists)
- Appropriate area for type of art activity

4. HOW LONG HAVE YOU HAD YOUR ARTWORK SPACE?

- < 6m 6 -12 m 1-2 yr 3-5yr 6-10 yr 10+ yrs

5. ARE YOU CURRENTLY LOOKING FOR ARTWORK SPACE?

- No
- Rehearsal space
- Classroom space
- Commercial/office space
- Industrial space
- Studio space
- Recording space
- Performance space
- Live/work space
- Other (specify):

C CURRENT ART WORKSPACE LOCATION

1. PLEASE HELP ARTS HABITAT ASSOCIATION WITH THE CULTURAL MAPPING OF ARTS ACTIVITIES BY INCLUDING YOUR ART WORKSPACE PHYSICAL ADDRESS:

- Company/art practice:
- Street address:
- City:
- Postal code:

2. HOW WOULD YOU DESCRIBE THAT ART WORKSPACE LOCATION? (CHECK ALL THAT APPLY)

- rural area (ie/ outside the City of Edmonton limits)
- other location outside Edmonton limits
- Downtown
- urban area
- suburban area
- industrial area
- commercial area – along a main arterial
- other commercial area
- residential neighbourhood
- Other (specify):

3. IS YOUR ART WORKSPACE LOCATED IN AN "ARTIST COMMUNITY" IE/ AROUND A NUMBER OF OTHER ART WORKSPACES?

- Yes No

4. DOES YOUR ART WORKSPACE NEED TO BE NEAR PUBLIC TRANSPORTATION?

- Yes No

Why?

5. WHAT IS YOUR TYPICAL COMMUTE TO YOUR ART WORKSPACE?

- N/A (space in my housing) walk bike bus drive alone
- carpool other
- How far away is it in kilometers?

6. WHERE ARE YOUR PRIMARY PERFORMANCE/EXHIBITION SPACES LOCATED? (DESCRIBE)

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- | | | |
|--------------------------|-------------------|--------------------------|
| <input type="checkbox"/> | in Edmonton | <input type="checkbox"/> |
| <input type="checkbox"/> | local communities | <input type="checkbox"/> |
| <input type="checkbox"/> | national | <input type="checkbox"/> |
| <input type="checkbox"/> | international | <input type="checkbox"/> |
| <input type="checkbox"/> | n/a | <input type="checkbox"/> |
| <input type="checkbox"/> | other | <input type="checkbox"/> |

7. HOW MANY TIMES HAVE YOU RELOCATED TO PRACTICE YOUR ART IN THE LAST 10 YEARS (LOCAL, NATIONAL OR INTERNATIONAL)?

- 0 1 2 3+

8. WHAT WERE THESE MOVES, AND WHY DID YOU MAKE THEM?

Eg.	Moved from Sherwood park Edmonton	Moved to Edmonton Vancouver	Major reason Arts Education Joined dance troupe	Date 2001 2004
	Moved from	Moved to	Major reason	Date
1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
3	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

9. PLEASE IDENTIFY WHAT FACTORS MAY BE LIMITING THE USE OF YOUR SPACE AT ITS CURRENT LOCATION

- Inadequate building size (may include typical seating requirements),
- Limited hours of operation
- Nature and intensity of your use
- Potential external impacts in surrounding area (noise, fumes, etc)
- Limits on parking
- Traffic impacts
- Other (specify):

10. ARE THERE ANY SPECIAL HAZARDS ASSOCIATED WITH CREATING YOUR ART THAT IMPACT HOW AND WHERE YOU WORK? (check all that apply):

- Chemicals
- Levels of heat or presence of open flames
- Excessive use of water
- Excessive noise
- Excessive light
- Fumes or dust
- Other (specify):

D CURRENT ART WORKSPACE ATTRIBUTES

1. HOW DO YOU USE YOUR ART WORKSPACE?

- Rehearsal /production space
- workshop instruction space
- Atelier production space
- Fabrication space requiring tools, noise
- Creative Suite (where more than one discipline work alongside in the production of an artform such as theatre)
- Presentation/Performance venue
- Audience
- Studio/work space (specify use ie/ blacksmith, watercolour)
- Live/work space
- Exhibition venue (specify type ie/ small craft, large format photography, 3D installation)
- Music composition
- Office space

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- Storage
- Other retail (specify):
- Special facilities (specify):
- Other (specify):

2. PLEASE DETAIL THE ART ACTIVITY THAT HAS THE MOST IMPACT ON YOUR ART WORKSPACE HERE:
(ie/ glassblowing, painting, kilnwork, dance)

3. ARE THERE MULTIPLE STUDIOS/ART WORKSPACES IN THE FACILITY WHERE YOU CREATE YOUR ART?
 Yes No N/A

4. WHAT IS THE TOTAL SIZE OF YOUR ART WORKSPACE? (IN SQUARE FEET)

< 250 251-500 501-750 751-1000 1001-1500
 1501-2000 2001 +

Overall Dimensions? (length, width, height):

5. IF SHARING, WHAT IS THE SIZE OF YOUR PERSONAL ARTWORK SPACE?

< 250 251-500 501-750 751-1000 1001-1500
 1501-2000 2001 +

Overall Dimensions? (length, width, height):

6. IF IT IS WITHIN ANOTHER BUILDING OR SPACE – PLEASE DESCRIBE WHAT TYPE (IE/ A GYMNASIUM IN A SCHOOL BUILDING):

7. PLEASE IDENTIFY KEY ATTRIBUTES OF YOUR CURRENT ART WORKSPACE

- Large windows
- High intensity lighting
- Black box
- Dark room
- Wood floor
- Concrete floor
- Sprung floors
- Reinforced floors
- Open space
- Dividable space
- High Ceilings (over 10')
- Oversized doors
- Elevator access
- Freight Elevator access
- Loading dock
- Upper story location
- Location on grade
- Basement location
- Non-combustible construction
- Fire sprinklers
- Secure Storage
- Shared common area
- Shared washroom
- Private washroom
- Shared kitchen
- Private kitchen
- More than one safe means of Exiting
- Special Electrical Wiring
- Special Ventilation
- Special plumbing
- Available fire sources
- Loading

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- Quiet
- Ability to make noise
- Soundproofing
- Fabrication space
- Gallery Space
- Retail space
- Administration/office space
- High speed internet
- Access to public transportation
- Specific neighborhood/community
- Access to shopping

- Natural light (specify sun orientation)
- Support for specialized equipment (specify)
- Extra utility needs (specify)
- Safety requirement (specify):
- Access to outside services (specify):
- Parking (how much/often?) :
- Access to group or gathering space :
- Public access for visitors, openhouses, classes:
- Other (please specify):

8. IS YOUR CURRENT SPACE ADEQUATE FOR YOUR NEEDS?

- Yes No
 If not why not?

9. IDENTIFY YOUR MOST URGENT CURRENT ART WORKSPACE NEEDS, WITH 1 BEING THE MOST URGENT AND 2 THE NEXT MOST, ETC:

- Rehearsal /production space
- Workshop / instruction space
- Production space
- Fabrication space requiring tools, noise
- Presentation/Performance venue
- Audience
- Live/work space
- Studio/work space (specify use ie/ blacksmith, watercolour):
- Exhibition venue (specify type ie/ small craft, large format photography, 3D installation)
- Other retail (specify):
- Music composition
- Administration/ Office space
- Meeting space
- Kitchen
- Public Washrooms
- Storage
- Special facilities (specify)
- Other (specify):

Describe any other impacting needs:

E ZONING, PERMITS AND LICENSING

THIS SECTION IS SPECIFICALLY TARGETED TO UNDERSTAND HOW ARTISTS INTERPRET ZONING WHEN IT COMES TO SPACE USE. INFORMATION YOU SHARE WILL HELP DRAFT REGULATIONS THAT ARE MORE LEGIBLE OR REASONABLE.

1. PLEASE DESCRIBE THE TYPES OF ACTIVITIES YOU UNDERTAKE IN YOUR CURRENT ARTS WORKSPACE(S):

ARTS SPACE NEEDS & ISSUES SURVEY

2. DO YOU KNOW THE ZONING OF THE LAND ON WHICH YOU UNDERTAKE YOUR ACTIVITIES?

- Yes No
If yes, what is it?

3. WHICH PERMITS OR LICENCES HAVE YOU OBTAINED FROM THE CITY OF EDMONTON FOR THE USE OF YOUR CURRENT ART WORKSPACE(S)? (Please indicate if your current arts space is located beyond the City's limits).

- Development Permit
 Building Permit
 Business License
 Rezoning Approval
 Other (specify)
 I am not aware of any requirements for permits, licenses or rezonings.
 My current activities do not require a permit, license or rezoning.
 The owners of the facility in which I produce my work have obtained the required permits, licenses and/or rezonings.
 I submitted applications that the City did not approve. (Please specify):
 My current art workspace is located beyond the City's limits.

4. IF YOU HAVE NOT OBTAINED A PERMIT, LICENCE OR REZONING, WHAT IS THE REASON:

- Cost/Affordability
 Scarcity of other suitable space
 Just easier than finding another space
 Great Location /Accessibility
 Zoning, permit or licensing processes seem too incomprehensible or unreasonable/expensive/time intensive
 Other (specify):

5. PLEASE DESCRIBE YOUR EXPERIENCE IN OBTAINING THE ABOVE PERMITS, LICENCES OR REZONINGS (INCLUDING ANY DIFFICULTIES YOU MAY HAVE ENCOUNTERED):

F CURRENT ART SPACE AFFORDABILITY

1. WHAT IS THE TOTAL MONTHLY COST OF YOUR ART WORKSPACE?

- \$200 \$201 - 300 \$301 - 500 \$501 - 750
 \$751 - 1000 \$1001 - 1500 \$1501+

2. IF SHARING SPACE, WHAT IS YOUR APPROXIMATE PORTION OF THE TOTAL MONTHLY COST FOR THE ART WORKSPACE?

- 100% 75% 66% 50% 30% 25%
 10% 0% (free)

3. WHAT ARE THE PAYMENT TERMS FOR YOUR ART WORKSPACE?

- Own Rent Lease Exchange Free
 Other (describe)

4. WHAT ARE YOUR PAYMENT TERMS?

- Individual rate? Group rate? Per month? Per sq ft.?

5. IN YOUR VIEW, IS YOUR SPACE AFFORDABLE/FAIR?

- Yes No

6. WHAT FACTORS DO YOU THINK ARE DRIVING THE COST OF YOUR ART WORKSPACE?

- Market Scarcity Location Landlord interests
 Other (specify):

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G SPACE AVAILABILITY

1. ARE YOU HAVING TROUBLE FINDING SUITABLE SPACE FOR ANY OF THE ART NEEDS BELOW?

- Creating
- Rehearsing
- Exhibiting
- Performing
- Administrating
- Storage
- Other (specify):

2. IF SO, WHY?

- Cost
- Scarcity
- Space is available but in wrong location/neighbourhood
- Unsuitable Hours of operation
- Accessibility
- Safety issues
- Zoning issues
- Other regulatory permit or licensing issues
- Other (specify):

H YOUR IDEAL ART WORKSPACE

1. IDEALLY, YOU WOULD BE USING YOUR ART WORKSPACE

- Alone
- Sharing
- With a Group/organization

2. YOUR IDEAL ART WORKSPACE WOULD BE

- A casual space in your home
- A dedicated studio space in your home
- A dedicated studio space separate from your home
- Other (specify):

- Owned
- Rented
- Leased
- Co-op
- Other (describe):

3. THE IDEAL LOCATION FOR YOUR ART WORKSPACE IS

- Rural area (ie/ outside the City of Edmonton limits)
- Other location outside Edmonton limits
- Downtown
- Urban area
- Suburban area
- Industrial area
- Commercial area – along a main arterial
- Other commercial area
- Residential neighbourhood
- In a space located in a residential neighbourhood, but not a residence
- Other (specify):

4. IF YOU HAVE A SPECIFIC LOCATION IN MIND, WHAT IS THE NEIGHBOURHOOD OR ADDRESS?

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5. IDEALLY, HOW MUCH ART WORKSPACE DO YOU NEED? (IN SQUARE FEET) –

PRIMARY SPACE(S)

- < 250 sq. ft.
 251-500
 501-750
 751-1000
 1001-1500
 1501-2000
 2001 +

Describe uses for this space(s):

Overall Dimensions?(length, width, height)

AUXILIARY SPACE(S)

- < 250 sq. ft.
 251-500
 501-750
 751-1000
 1001-1500
 1501-2000
 2001 +

Describe uses for this space(s):

Overall Dimensions?(length, width, height)

6. WHAT COULD YOU ACTUALLY AFFORD TO SPEND ON YOUR ART WORKSPACE, INCLUDING UTILITIES? - as a monthly cost, rent or lease rates)

- \$200
 \$201 - 300
 \$301 - 500
 \$501 - 750
 \$751 - 1000
 \$1001 - 1500
 \$1501+

7. IF PURCHASING SPACE, WHAT COULD YOU ACTUALLY AFFORD?

- <\$100,000
 \$101,000 - 200,000
 \$201 – 300,000
 \$301 – 500,000
 \$501 - 750,000
 \$751 – 1,000,000
 \$1001 +

8. PLEASE IDENTIFY KEY ATTRIBUTES OF YOUR IDEAL OR DESIRED ART WORKSPACE:

- Large windows
- High intensity lighting
- Black box
- Dark room
- Wood floor
- Concrete floor
- Sprung floors
- Reinforced floors
- Open space
- Dividable space
- High Ceilings (over 10')
- Oversized doors
- Elevator access
- Freight Elevator access
- Loading dock
- Upper story location
- Location on grade
- Basement location
- Non-combustible construction
- Fire sprinklers
- Secure Storage
- Shared common area
- Shared washroom
- Private washroom
- Shared kitchen
- Private kitchen
- More than one safe means of Exiting
- Special Electrical Wiring
- Special Ventilation
- Special plumbing
- Available fire sources
- Loading
- Quiet
- Ability to make noise
- Soundproofing
- Fabrication space
- Gallery Space

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- Retail space
- Administration/office space
- High speed internet
- Access to public transportation
- Specific neighborhood/community
- Access to shopping

- Natural light (specify sun orientation)
- Support for specialized equipment (specify)
- Extra utility needs (specify)
- Safety requirement (specify):
- Access to outside services (specify):
- Parking (how much/often?) :
- Access to group or gathering space :
- Public access for visitors, openhouses, classes:
- Other (please specify):

9. WHAT ADDITIONAL FACILITIES DO YOU NEED TO BE SUCCESSFUL?

- Shared studio space
- Large workspace
- Gallery space
- Retail space
- Rehearsal space
- Classroom/Meeting space
- Retreat space for focused work in peaceful setting
- Recording/Audio studio facility
- Live/work studio space in downtown
- Shared office space w/shared equipment
- Performance venue space not already available
- Developed space
- Undeveloped/raw space

I DEFINE “ARTIST WORKSPACE”

The current Zoning bylaws do not include a definition for “Artist Workspace” per say. To more closely define an “Artist Workspace” specific information will be very helpful, particularly in terms of the varied ways in which you may wish to use this space and what associated impacts there may be (i.e. glassblowing, pottery, etc.); if you envision a commercial element (i.e. display/sale to the public); if you want to host private functions or public events; if you need shared studio space for groups or classes; what kind of access to the space you need, how much parking etc.

1. LIST THE TOP 5 ATTRIBUTES THAT WOULD DEFINE AN “ARTIST WORKSPACE” FOR YOU. (ie/ the place where you create your work)

2. WHAT WOULD YOU CALL IT? (ie/ is it a “studio” or is it something else?)

4. WOULD YOU ENJOY CREATING FROM AN ARTIST WORKSPACE THAT IS OPEN TO THE PUBLIC? (e.g. your creative process would be on view during normal business hours with potential for moderate distraction, yet open for artistic influence from other artists)

- Yes No

5. DO YOU HAVE A MODEL OR EXAMPLE OF AN IDEAL SPACE YOU COULD SHARE?

Please provide the link or photo, and location (city, neighbourhood), and define the type of space it is an ideal example of:

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J DEFINE "ARTIST LIVE/WORK SPACE"

"Live/work Unit" is a new use in the Edmonton Zoning Bylaw, and does not distinguish an "Artist live/work space" from any other type of live/work space. To ensure that a live/work use will be successful for artists more specific information is needed.

1. DO YOU CURRENTLY LIVE AND DO YOUR ART PRACTICE FROM THE SAME SPACE?

- Yes No

2. WOULD YOU LIVE AND WORK FROM THE SAME SPACE IF 'LIVE/WORK' LOCATIONS WERE MORE AVAILABLE?

- Yes No

3. ARE YOU

- Looking for live/work space anywhere
 Looking for live/work space in an industrial area
 Looking for live/work space in a commercial area
 Looking for live/work space in a residential area
 Looking for Co-op live/work space
 Looking for live/work space for you alone
 Looking for live/work space that would allow your family to live there as well.

4. DO YOU USE MATERIAL OR PROCESSES THAT WOULD MAKE WORKING IN A RESIDENTIAL NEIGHBOURHOOD DIFFICULT? (check all that apply)

- Practice loud music or produce loud noise in the creation of art that would require soundproofing
 Work with hazardous chemicals or other dangerous materials
 Work with large machinery
 Need for large amounts of room for performance space
 Other (specify):

5. DO YOU ENVISION YOUR LIVE/WORK SPACE INCORPORATING ANY OF THE FOLLOWING:

- Employees working on site
 Gallery open to the public
 Viewing of "artist at work" open to the public
 Multiple studios / shared studio space
 Other (specify):

6. WHAT IS THE AMOUNT OF SPACE THAT YOU WOULD NEED FOR A COMBINED LIVE/WORK SPACE? (IN SQUARE FEET)

- less than 500 sq. ft. 501-1000 1001-1500 1501-2000 2001 +

7. WHAT PERCENTAGE WOULD YOU NEED FOR YOUR WORKING ART SPACE, UNDERSTANDING THE REST WOULD BE CONSIDERED LIVING SPACE?

- 10 % 25% 33% 40% 50% 66% 75 % 90%

8. WOULD YOU PREFER TO:

- Rent Rent to Own Own co-op
 Other(describe):

9. WOULD YOU PREFER TO:

- have private/separate access (such as a storefront typology)
 have shared access and areas (such as a warehouse typology)
 Other(describe):

10. WHAT IS THE MAXIMUM AMOUNT YOU WOULD CONSIDER PAYING FOR A COMBINED LIVE/WORK SPACE, INCLUDING UTILITIES PER MONTH, RENT OR LEASE?

- \$200 \$201 - 300 \$301 - 500 \$501 - 750 \$751 - 1000 \$1001 - 1500
 \$1501+

11. IF PURCHASING SPACE, WHAT COULD YOU ACTUALLY AFFORD?

- <\$100,000 \$101,000 - 200,000 \$201 - 300,000 \$301 - 500,000
 \$501 - 750,000 \$751 - 1,000,000

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12. LIST THE TOP 5 ATTRIBUTES THAT WOULD DEFINE AN “ARTIST LIVE/WORK” SPACE FOR YOU.

13. DO YOU HAVE A MODEL OR EXAMPLE OF AN IDEAL LIVE/WORK SPACE YOU COULD SHARE?

Please provide the link or photo, and location (city, neighbourhood):

K REHEARSAL SPACE

1. DO YOU NEED REHEARSAL SPACE ON A REGULAR BASIS?

- Yes
- No
- 2 hours / week,
- 1 weekend per month,
- every workday afternoon
- 1 week per month
- regular intermittent (such as 3 weeks /3 times per year)
- Other(describe):

2. WHAT AREA OF THE CITY WOULD YOU LIKE TO ACCESS REHEARSAL SPACE?

Please identify the neighbourhood or community:

3. WHAT ARE THE MINIMUM DIMENSIONS OF REHEARSAL SPACE YOU WOULD MAKE USE OF?

Dimensions (length, width, height)

4. WHAT WOULD BE THE AVERAGE RENTAL RATE YOU WOULD EXPECT TO PAY FOR YOUR REHEARSAL SPACE?

- \$ per hour
- \$ per day
- \$ per week
- Other:

5. LIST THE TOP 5 FEATURES THAT ARE MOST IMPORTANT TO YOU IN A REHEARSAL SPACE.

6. WHAT OTHER USES ARE COMPATIBLE WITH A REHEARSAL SPACE WHEN MULTIPLE USES SHARE A BUILDING OR SPACE?

7. DO YOU HAVE A MODEL OR EXAMPLE OF AN IDEAL REHEARSAL SPACE YOU COULD SHARE?

Please provide the link or photo, and location (city, neighbourhood):

K DEFINE “LIVE PRESENTATION SPACE”

1. HOW AND WHEN DO YOU USE PRESENTATION SPACE?

- N/A
- how:
- when:

2. ARE THERE CURRENTLY ADEQUATE PRESENTATION SPACES IN EDMONTON THAT ARE APPROPRIATE FOR YOUR USE?

- yes
- no

3. HOW DO YOU DEFINE THE SIZE OF PRESENTATION SPACE YOU NEED?

- Small performance (< 451 seats)
- Mid performance (451 – 1300 seats)
- Major performance (1301 – 6000 seats)

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- Arena/stadium (> 6000 seats)
- Outdoor performance
- Other:

4. WHAT WOULD YOU CALL THIS PRESENTATION SPACE?

5. WHAT SIGNIFICANT ISSUES ARE YOU EXPERIENCING WITH PRESENTATION SPACES YOU USE ?

6. WHAT AREA OF THE CITY WOULD YOU LIKE TO ACCESS PRESENTATION SPACE?

Please identify the neighbourhood or community:

7. WHAT WOULD BE THE AVERAGE RENTAL RATE YOU WOULD EXPECT TO PAY FOR YOUR PRESENTATION SPACE?

- \$ per hour
- \$ per day
- \$ per week
- Other:

8. LIST THE TOP 5 FEATURES THAT ARE MOST IMPORTANT TO YOU IN A PRESENTATION SPACE.

9. WHAT OTHER USES ARE COMPATIBLE WITH A PRESENTATION SPACE WHEN MULTIPLE USES SHARE A BUILDING OR SPACE?

10. DO YOU HAVE A MODEL OR EXAMPLE OF AN IDEAL PRESENTATION SPACE YOU COULD SHARE?

Please provide the link or photo, and location (city, neighbourhood):

L ISSUES AND CASE EXAMPLES

PLEASE DESCRIBE ANY ADDITIONAL SPECIFIC ISSUES (OR SUCCESSES!) YOU ARE EXPERIENCING OR HAVE EXPERIENCED. Your detailed information is very helpful for change to bylaws and regulations that might inadvertently impede art activities in and around the city. This information will be shared with select city staff working on this issue in order to bring issues to light and to find ways toward positive solutions in the overall bylaws and regulatory system.

Please indicate the level of anonymity you request:

- Anonymous
- Permission to release location only
- Permission to release name and location.

1. Specific Case Example(s):

M CONTACT INFORMATION

THANK YOU FOR COMPLETING THIS SURVEY!

If you would like to be contacted for follow up information related to this survey and to be entered in the **DRAW FOR ART**, please provide your contact information below for these purposes only - it will not be associated with your responses.

Contact Name:

Company:

Email: